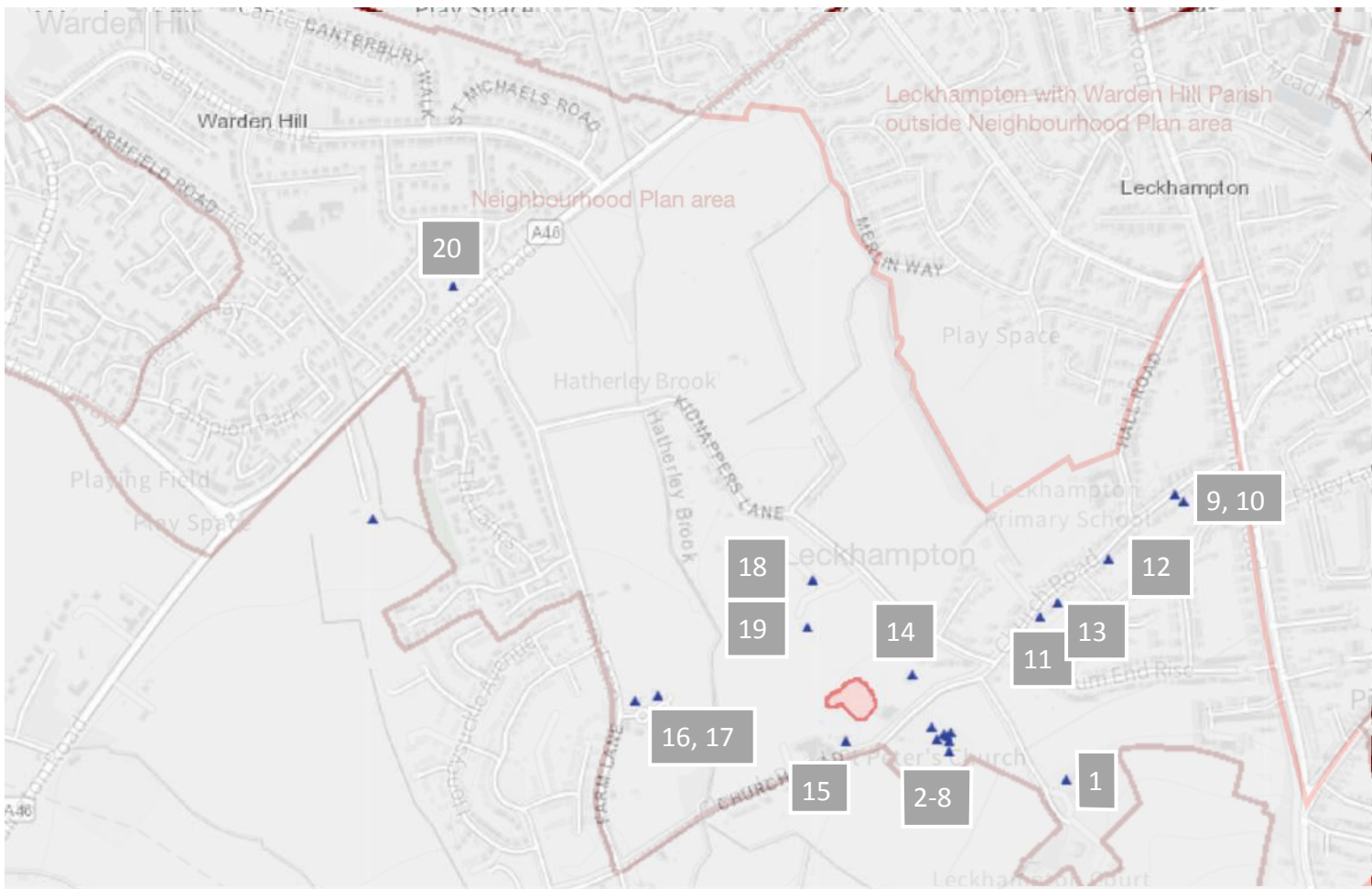


Annex 5: Designated heritage assets

The 20 listed buildings and one scheduled monument in the Neighbourhood Plan area are listed below with their official Historic England listing title and text, beginning with the scheduled monument and our two Grade II* listed buildings. Locations are shown on the map below - the listed buildings and monuments are the small triangles with numbers. The scheduled monument area is shown in red. The background map shows the NP area boundary. The small areas of NP area just off the map do not contain any listed buildings. The listed building on the map but not in the parish is Brizen Farm in neighbouring Shurdington. Source: www.historicengland.org.uk, accessed September 2022. The name of each listing is also a link to the Historic England entry for that building or monument.



Scheduled monument

Moated site and fishponds at Church Farm

Historic England List Entry Number:

1016994

Location:

Opposite St Peter's Church, Church Road



The moated site at Church Farm survives well and is unencumbered by later buildings. Buried deposits on the island will include the remains of medieval structures, and will contain archaeological information relating to the construction and subsequent occupation and use of the moated site. Within the moat and fishponds, waterlogged deposits will preserve archaeological remains relating to the occupation and use of the site, along with organic material which will provide information about the economy of the site and the local environment during the medieval period. The partial excavation carried out in the 1930s has shown that occupation of the site continued from the 12th century to the 16th century and has given an indication of the archaeological potential of the monument.

The monument includes a moated site and two fishponds set on level ground at Church Farm. It is visible as a rectangular four-armed moat enclosing an island measuring about 42m by 22m, orientated north west-south east. The moat is 13m wide at its widest point and up to 4m deep. There is an external bank, about 0.5m high and 5m wide, running alongside the south western arm. The south eastern arm and south corner of the moat have been infilled, but will survive as buried features. The island is level with the surrounding fields, and earthworks are visible on the island, indicating that earlier structures will survive as buried remains. Earlier maps of the Leckhampton area show two fishponds lying close to the north west corner of the moat. The northernmost of the ponds measures 18m north east-south west by 7m, while the pond to the south measures 16m north east-south west by 8m. These fishponds are no longer visible at ground level, having become infilled over the years, but will survive as buried features. The moated site at Church Farm was partially excavated in 1933 by Major JGN Clift. During these investigations, pottery of 12th and 13th century was recovered, along with roof ridge tiles of 14th-16th century date. The remains of a wooden bridge with stone abutments dating from the first half of the 14th century were also revealed on the north east arm of the moat. The wooden fencing on the island and to the north and west of the moat, the wood and wire fence across the north eastern arm of the moat along with all wooden stiles and gates are excluded from the scheduling, although the ground beneath them is included.

Listed buildings

1. Leckhampton Court with wall and gate piers

List Entry Number:

1091754

Grade: II*

Location:

South of Church Road



Manor house now a hospice. C14 home of the Giffards, extended C16 and C18, partly rebuilt late C19 by R. A. Prothero, extensive restoration 1977-1981. Ashlar and coursed squared and dressed limestone; close-studded timber framing; stone slate roof; ashlar and brick stacks, some C20. The buildings are arranged to form a 3-sided courtyard with a wall on the fourth side. Two storeys and attic. C14 east range with a projecting central porch; C16 extension rear right. C14 gabled 2-storey porch with diagonal buttresses central C20 part-glazed door reached via a flight of segmental steps moved from the entrance to the courtyard, within a moulded Tudor-arched surround with a moulded hood with square stops; C17-early C18 stone-mullioned cross window with lugged architrave inserted at first floor level; small blocked splayed window to the right-hand return; battlemented parapet with string which acts as a hood over the cross-mullioned window; scratch sundial above the dripmould; battlemented parapet continued along the eaves of the C14 range. Corridor either side of the porch. The corridor to the left of the porch appears to be C19 and is lit by 3-light stone-mullioned windows with transoms; the corridor to the right of the porch appears to be C20 in date and is lit by 2-light stone-mullioned windows with Tudor-arched surrounds; projecting porch with a double part-glazed door far right; battlemented parapets to both corridors. C16 range at rear has early studded plank door within a moulded 4-centred arched surround with the date 15 / 82, carved in the spandrels; initials 'I / B' flanking a fleur-de-lis above the door. The door is entered at first floor level from a terrace at this point. Buttressed C16 range runs forwards from the right-hand -end of the C14 range: close-studded timber framing with passing braces to the first floor of the side facing the courtyard; two C20 plank doors one with a flat-chamfered surround one within a Tudor-arched surround and one blocked doorway to the ground floor; 3 tall Tudor-arched cross-mullioned windows, probably C19, spanning both floors with roll-moulded mullions. Two, 3 and 4-light windows, created by the removal of the rendered infill between the studding. Buttressed gable end with a 2-light stone-mullioned casement with a moulded hood within a blocked doorway; 3-light casement with round-headed lights and hollow-chamfered mullions. C20 casements and sashes to the rear. Late C18 range at right angles to gable end. C19 range runs forwards from the left end. of the C14 range and is lit by stone-mullioned casements with 4-centred arched heads. The most striking features of this range are the 2-storey flat-roofed canted bay windows. Buttressed C16 range at the gable end of the C19 range with early studded plank

Leckhampton Court (continued)

door within a partly moulded Tudor-arched surround, carved spandrels and a moulded hood with diamond stops opening into the courtyard; two 3-light stone-mullioned windows with Tudor-arched heads to the first floor with hoods with diamond stops; two C20 two-light roof dormers. Blocked doorway to the gable end, with a restored 3-light hollow-chamfered stone-mullioned casement inserted within the blocking; similar stone-mullioned casements above; small reused C15 carved angel holding a shield between the floors; 2-light double-chamfered stone-mullioned casement to the attic. The principal features of the rear wall are a 5-light canted oriel window, a C19 studded plank door within a hollow-chamfered Tudor-arched surround with a hood with diamond stops, and a projecting stack with one octagonal and one twisted rubbed brick stack. Stepped gable end coping with roll-cross saddles. Axial, off-the-ridge and projecting lateral stacks. An ashlar wall c2m in height encloses the courtyard on the west side. Pair of gate piers off-centre left with moulded cappings and ball finials. Interior: C14 cross-mullioned windows with quatrefoils on the west side of the former hall, now concealed by the C19 corridor. The roof of the timber-framed range retains some windbracing and a single arch-braced roof truss, the roof having been largely reconstructed C20. The stone-built C16 range contains a Tudor arched fireplace the lintel of which projects out slightly from the wall. The C19 range contains two ornate fireplaces one C17 in style with strapwork. 'S'-curve dragon motifs and the initials 'J.H' (John Hargreaves), the other fireplace has eclectic decoration and fluted columns. The house passed by marriage from the Giffard family to the Norwood family, several of whom are commemorated in the nearby Church of St Peter (q.v.). The last Norwood died at the end of the C18 and the manor thence passed to the Trye family of Hardwicke. From c1879 the house was occupied by John Hargreaves who built the C19 range for the reception of his friend Edward VII who as Prince of Wales was a regular visitor. (David Verey, *The Buildings of England: The Vale and the Forest of Dean: Engraving of c1712 by Kip in Atkyn's History of Gloucestershire: Article on the C20 restoration in The Architects Journal 17/3/1982. E. Andrew and E. Brewin: Leckhampton through [the Ages, 1984.]*

2. Church of St Peter and Lych Gate

List Entry

Number: [1340121](#)

Grade: II*

Location: Church Road



The Church of St Peter Church which has C12 origins but dates mostly from C14, was re-ordered in 1831-34, and enlarged in 1866-8, is listed at Grade II* for the following principal reasons: * Architectural interest: for its substantial survival of early-C14 work, including the tower and chancel with room above, and some Norman fabric from an earlier chapel; * Historic interest: the church and graveyard house a significant collection of monuments, including groups of C14 effigies and coffin lids which, although not in situ, are important as the largest surviving medieval ensemble of such graves in the county; * Fittings: important features within the church include the Norman font, the ribbed C14 vault with angel corbels below the tower, and a similar unaltered vault in the chancel featuring a carved head of Christ and angel corbels. The two C14 effigies said to be of Sir John Giffard and his wife are also of particular note.

The Historic England site also gives a history of the church.

3. 2 monuments in the churchyard of the Church of St Peter, 3-5m west of the west end

List Entry Number:
1152876

Grade: II

Location:
St Peter's churchyard,
Church Road



Unidentified chest tomb and headstone. Limestone. a) Chest tomb with lyre-shaped ends which appear to be the wrong way up. Plain partially legible inscription panel, badly eroded at the bottom on the north side. Thick capping with moulded margin. b) Unidentified headstone c2.5m north east of the preceding. Oval inscription panel with raised margin. Large cherub's head with swag draped around it's neck, at the top. The carving on this monument is in particularly bold relief.

4. Row of 4 monuments in the churchyard of the Church of St Peter, immediately east of the porch

List Entry Number:
1152878

Grade: II

Location:
St Peter's churchyard,
Church Road



Row of 4 recumbent medieval effigies. Limestone. Medieval. All the figures are dressed in long robes, the three closest to the porch are probably the tombs of women; that furthest from the porch has shorter robes and no headdress suggesting the figure may be that of a man. The hands and feet of this monument are missing. The head and hands of the adjacent monument are missing. All four effigies rest their feet on dogs. The detail of all four monuments is generally eroded. These monuments were found during the digging of foundations for the new nave and north aisle during the late C19.

5. Ralph Pumfret and 4 unidentified monuments c 15m west of the porch in the churchyard of the Church of St Peter

List Entry Number:
1091752

Grade: II

Location:
St Peter's churchyard,
Church Road



Two chest tombs and a row of 3 headstones. From west to east:- a) Chest tomb. C18. Limestone. Moulded plinth with inset corners. Inscription to John Belling---, died 1766 on the north side on a raised inscription panel with segmental corners, formerly with bosses at the corners, hanging bellflower decoration to the marginal panels. Similar but eroded inscription panel on the opposite side with bosses. Raised inscription panels at either end with partially legible inscription panels and fluted friezes. b) Chest tomb c0.5m east of the preceding to Ralph Pumfret and Barbara his wife, he died 1699, she died 1687. Limestone. Sunken inscription panels on the south side, flanked by marginal panels with raised ovals. Inscription dated 169(?)9 at the west end on a simple raised panel. Unused inscription panels at the north and east ends. Thick capping with moulded margin. Row of 3 headstones c3m north of the preceding:- c) Upstanding headstone to Samuel, son of William and Mary Ail---, died 1717. Fine foliate scrollwork in deep relief at the top. d) Recumbent headstone, probably early C18. e) Semi-recumbent headstone with the initials 'R.C' and double scroll at the top.

6. Row of 9 medieval monuments in the churchyard of the Church of St Peter

List Entry Number:
1091753

Grade: II

Location:
St Peter's churchyard,
Church Road



Nine medieval grave slabs. Limestone. Traces of incised crosses on the upper surface of four of the slabs. The slab at the centre of the row has a pronounced ridge, one other has a slight ridge. Raised crosses at the wider end of 5 of the slabs. The slabs were found during the digging of foundations for the new nave and north aisle during the late C19.

7. Catherine Best
monument in the
churchyard of the
Church of St Peter, c12m
south of the tower

List Entry

Number: 1152906

Grade: II

Location:

St Peter's churchyard,
Church Road



Tall Gothic style monument to Catherine Best, widow of John Rycroft Best, youngest daughter of Richard Count de Vins, died 1855, and other members of that family. Limestone with large bronze plaque. Pedestal with inscription on the east and north sides; tall rectangular column above with pointed-arched recess containing a bronze plaque depicting a life-size figure of an angel in relief; the angel holds a cloth on which there is a further inscription; cross finial at the apex; corner pinnacles now lost. The monument lies within a rectangular enclosure with a spear-headed railing.

8. Caffold, Hefleham, Lawrence and Rose monuments in the churchyard of the Church of St Peter, up to 7m north of the north aisle



List Entry Number:
1340122



Grade: II

Location:
St Peter's churchyard,
Church Road







Three chest tombs and one pedestal tomb south of the south aisle. Limestone. From east to west:- a) Chest tomb to Richard Caffold, died 1753 and other members of that family. Rectangular fielded inscription panel with inscription to Richard Caffold on the north side; fluted marginal panels either side. Similar inscription panel on the south side. Fielded inscription panel with an inset segmental head and an inscription at the west end. Cartouche-like panel at the east end. Thick capping with a moulded margin. b) William Hefleham chest tomb c3m north west of the preceding. Sunken rectangular inscription panel with acanthus decoration to the margin and an inscription to William Hefleham, died 1720 on the north side. Similar inscription panel with inscription to William Hefleham, died 1692 on the south side. Lyre-shaped ends with palm leaf decoration to the sides. Oval inscription panel with raised margin with foliate decoration and an inscription to Elizabeth, daughter of William Hefleham, died 1726 at the east end. Similar oval inscription panel with laurel leaf decoration and an eroded inscription at the west end. Thick capping with moulded margin. c) Lawrence family pedestal monument c5.5m north west of the preceding. Monument to John Lawrence, died 1788 and other members of that family. Moulded plinth with inset corners. Fielded inscription panels, some with beaded margins, on all four sides. Friezes above each inscription panel decorated with swags or palm fronds. The frieze on the north side is decorated with an urn onto which is painted 'Re----- --53 by E. Croome Son', fluted decoration flanked by bosses either side. Capping with moulded margin; pyramidal upper capping stone. The whole monument except the capping appears to have originally been painted black. d) William Rose monument c4m to the west of the preceding. Rectangular fielded inscription panel with an inscription to William Rose on the north side flanked by marginal panels decorated with raised strapwork. Similar but illegible inscription panel and marginal panels on the south side. Cartouche-like inscription panel with an illegible inscription at the west end. Sunken inscription panel with an inset segmental head and foliate margin at the east end. Deep capping with moulded margin.

<p>9. Parish Hall [Leckhampton Village Hall] List Entry Number: 1304512 Grade: II Location: Church Road</p>		<p>Parish hall dated 1897 on porch and cupola. Rock-faced limestone with dressed stone quoins; thin stone slate roof; ashlar stacks. 'T'-shaped plan with a projecting porch on the east side. Single storey. South-facing elevation: 2 tall gabled 3-light stone- mullioned windows each with a transom; gabled projecting porch far right with a Tudor-arched entrance with a hood with diamond stops, plank door within. Iron hanging for lantern, now lost, with decorative wrought ironwork and date 1897. Large 5-light stone- mullioned window with transom to the gable end facing the road; clock above. Octagonal axial cupola with weathervane with flag dated 1897. Axial and projecting stacks with moulded cappings. Flat coping to the gable ends. Ball finials at the apex of each gable and to the kneelers. Interior not inspected.</p>
<p>10. Gates and gate piers to the parish room to the parish room [Leckhampton Village Hall] List Entry Number: 1091755 Grade: II Location: In front of Leckhampton Village Hall, Church Road</p>		<p>Gates and gate piers to the Parish Room (q.v.). Made by Messrs. Letheren and Sons of the Vulcan Iron Works, Cheltenham. Dated 1901. Ashlar piers; cast and wrought iron gates. Two square piers with moulded cappings with dentils; small urn finials with rich surface decoration. Double gates with decorative wrought iron panels either side and a wrought iron overthrow with former gas lamp at the centre; keys of St Peter above; date 1901 in gold below. (Eve Andrew and Eric Brewin, Leckhampton through the Ages)</p>

<p>11. Collum End Farmhouse</p> <p>List Entry Number: 1304507</p> <p>Grade: II</p> <p>Location: 88-90 Church Road</p>		<p>Former farmhouse, now two houses. C16-early C17. Large blocks of coursed squared and dressed limestone; square-panelled timber framing with rendered and painted brick infill; artificial stone slate roof; C18 red brick stack restored in red brick C19. Rectangular main body with C20 extension to the right gable end. C20 extensions at the rear, not of special interest. Single storey and attic. Twin-gabled facade to the early range. Timber-framing now largely replaced by coursed squared and dressed limestone at ground floor level. Two 3-light C19 metal casements to the ground floor. C20 plank door with diamond-shaped door light to No 90, far right; C20 fixed light to the left. Two-light C19 casement with leaded panes to the gable above. Two C20 two-light wooden casements with plank hoods, side by side to the left-hand gable. Similar 2-light casement to the ground floor of the left-hand return; 2-light C19 metal casement to the gable above. One 3- light metal casement to the ground floor of the C20 gable; 2-light casement above. All casements with leaded panes. Interior not inspected.</p>
<p>12. 58 and 60 Church Road</p> <p>List Entry Number: 1304539</p> <p>Grade: II</p> <p>Location: 58-60 Church Road</p>		<p>Pair of cottages. Late C16-mid C17. Square-panelled timber- framing with painted brick infill; some painted rubble and dressed stone, possibly replacing or cladding timber framing. Thatched roof with decorative ridge thatching; brick stacks. Single storey with attic. Rectangular plan. Flat-roofed C20 extension to rear not of special interest. Entrance front with exposed timber framing towards the left gable end: two C19 three-light canted oriel windows; two plank doors. with single glazed panes, between the windows. Left gable end, partly rebuilt in painted brick and is lit by a C20 two-light casement. Axial stack and projecting stack at the left gable end. Hipped right gable end. Interior not inspected.</p>

<p>13. 78 Church Road</p> <p>List Entry Number: 1340123</p> <p>Grade: II</p> <p>Location: 78 Church Road</p>		<p>House. Late C16-mid C17. Square-panelled timber framing on a rubble plinth; left gable end, coursed squared and dressed limestone; right gable end painted brick; thatched roof with decorative ridge thatching; rendered stack. Rectangular baffle- entry plan. Single storey and attic. Irregular fenestration to the ground floor comprising: one very small probably C18 casement with leaded panes, possibly a fire window; three C19 casements with horizontal glazing bars or leaded panes; two C20 windows with leaded panes. One 2-light and one 3-light eyebrow dormer. Two- light casement with horizontal glazing bars and cambered head to the left gable end; similar casement above. Interior not inspected.</p>
<p>14. The Rectory</p> <p>List Entry Number: 1091756</p> <p>Grade: II</p> <p>Location: Church Road, near St. Peter's Church</p>		<p>Rectory. Built c1830 by Revd Charles Brandon Trye. Ashlar; slate roof; rendered stacks. Square main body with lean-to conservatory to one side and a service wing to the rear. Two storeys. Symmetrical 3-windowed facade. Tripartite sashes with central 16- pane sashes and moulded architraves to the first floor. Central C20 fielded panelled door with 2-light hall light and wrought iron porch with glazed lean-to roof. Band between floors. Right-hand return obscured by the conservatory; two 12-pane sashes and two blind windows to first floor. Twelve-pane sashes to the left-hand return. Hipped roof with lateral stacks. Interior not inspected.</p>
<p>15. Church Farmhouse</p> <p>List Entry Number: 1340124</p> <p>Grade: II</p> <p>Location: Church Road, west of St Peter's Church</p>		<p>Farmhouse. C18. Ashlar with concrete tile roof and C20 imitation ashlar stacks. Rectangular plan. C20 garage not of special interest. Two storey, 3-windowed facade lit by 12-pane sashes with moulded architraves and sills. Fielded panelled doorway with fanlight to the right-hand return, the doorway is flanked by pilasters and has an open triangular pediment; 6-pane fixed casements with moulded architraves either side of the doorway. Two 9-pane sashes with moulded architraves above. Parallel-ridged roof with gable-end stacks to the front range. Interior not inspected.</p>

<p>16. Leckhampton Farmhouse</p> <p>List Entry Number: 1152954</p> <p>Grade: II</p> <p>Location: Leckhampton Farm Court, Farm Lane</p>		<p>Farmhouse. C18 with C19 extension. Large coursed squared and dressed limestone; extension rendered brick; ashlar stacks to main body; rendered stack to extension; red tile and concrete tile roofing. Rectangular plan with two extensions at right angles to rear. Part glazed lean-to to rear, not of special interest. Two storeys and attic. Symmetrical, 4-windowed east front lit by cross-mullioned casements; 4 two-light hipped roof dormers; central door with small casement to the left; French doors imitating windows far left. Twin axial stacks with moulded cappings. Hipped ends. Interior not accessible.</p>
<p>17. Barn c10m west of Leckhampton Farmhouse</p> <p>List Entry Number: 1091757</p> <p>Grade: II</p> <p>Location: Leckhampton Farm Court, Farm Lane</p>		<p>Barn. Late C16-mid C17, partly rebuilt 1810. Weatherboarded squared-panelled timber framing on a coursed squared and dressed limestone plinth, coursed squared and dressed gable ends; red tile roof. Rectangular plan with a projecting porch; lean-to extensions with swept roof on the south, further lean-to at the east gable-end. South side: projecting gabled porch without front off-centre left; lean-tos either side; two sets of double doors and a shuttered pitching window on the north side. Ventilation slit with Celtic style carved head above at the east gable end. The west gable end was partially rebuilt in small coursed squared and dressed limestone as indicated by a datestone with inscription 'J. CLARK / BUILDER / 1810'; 3 ventilation slits. Interior: 6 bays with the original roof trusses with tie-beams supported on diagonal struts; double purlins raking struts to collar beam. Some tiles off roof, but timber framing sound at time of re-survey, (January 1987).</p>

<p>18. Olde England</p> <p>List Entry Number: 1152960</p> <p>Grade: II</p> <p>Location: Kidnappers Lane</p>		<p>Formerly 2 cottages now one. Late C16-mid C17 and C20. Square-panelled timber framing with rendered infill on a dressed stone plinth; left gable end coursed squared and dressed limestone; thatched roof with decorative ridge thatching; red brick stack. Early range has been extended to the right to form an 'L'-shaped overall plan C20. Single storey and attic: one 2-light fixed casement without glazing bars to the ground floor, one C20 metal casement with glazing bars far right. Two 2-light eyebrow dormers with C20 metal casements with glazing bars to the first floor. Central C20 panelled door. Carpenter's marks in the form of Roman numerals on the exterior of the timbers of the early range. Interior: open fireplace with bressumer beam on which the date 1687 is crudely carved; segmental-headed opening to bread oven to the right; beam with bar stops. Formerly known as Fields Cottage.</p>
<p>19. Moat Cottage</p> <p>List Entry Number: 1340125</p> <p>Grade: II</p> <p>Location: Kidnappers Lane</p>		<p>Detached cottage. Late C16-mid C17. Square-panelled timber-framing with rendered and painted brick infill on a limestone plinth; thatched roof with decorative ridge thatching. Rectangular plan. Rendered C20 extension not of special interest. 1½ storeys. West front: four C20 two-light casements with heavily leaded-diamond panes respecting the timber-framing, to the ground floor. C20 plank door with fillets towards the left gable end; two small dormers, one with diamond-leaded panes. The left gable end has been clad with C20 timber framing but the base of the cruck truss thus concealed projects out either side. East front: five C20 two-light casements with heavy diamond leading at the rear. C20 glass door with glazing bars far left. Interior: open fireplace with bressumer beam at the former gable end of the early range. At least two full cruck trusses, one with a yoke visible at the apex; one arch-braced truss.</p>

20. Hampton House

List Entry Number:
1152862

Grade: II

Location:
Shurdington Road, near
junction with
Kidnappers Lane



II Detached house. Early C19. Brick covered with incised render; slate roof with rendered brick stack. Rectangular main body with later extensions to the north gable end. Two storey, 3-windowed facade lit by 16-pane sashes, one blind. Early C19 door with 6 flush panels far left, within a gabled open-sided wrought iron porch. Two 16-pane sashes; 3 blind windows and a double glass door with glazing bars to the gable end facing the main road. Plain pilasters flank each of the three bays at this end. Off-the- ridge stack. Interior not inspected.